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DAREDEVIL
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206
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Stan Lee PRESENTS: DAREDEVIL, THE MAN WITHOUT FEAR!™

"Every Good and Perfect Gift..."

STORY	PENCILS	INKS	LETTERING	COLORING	EDITOR	EDITOR IN CHIEF
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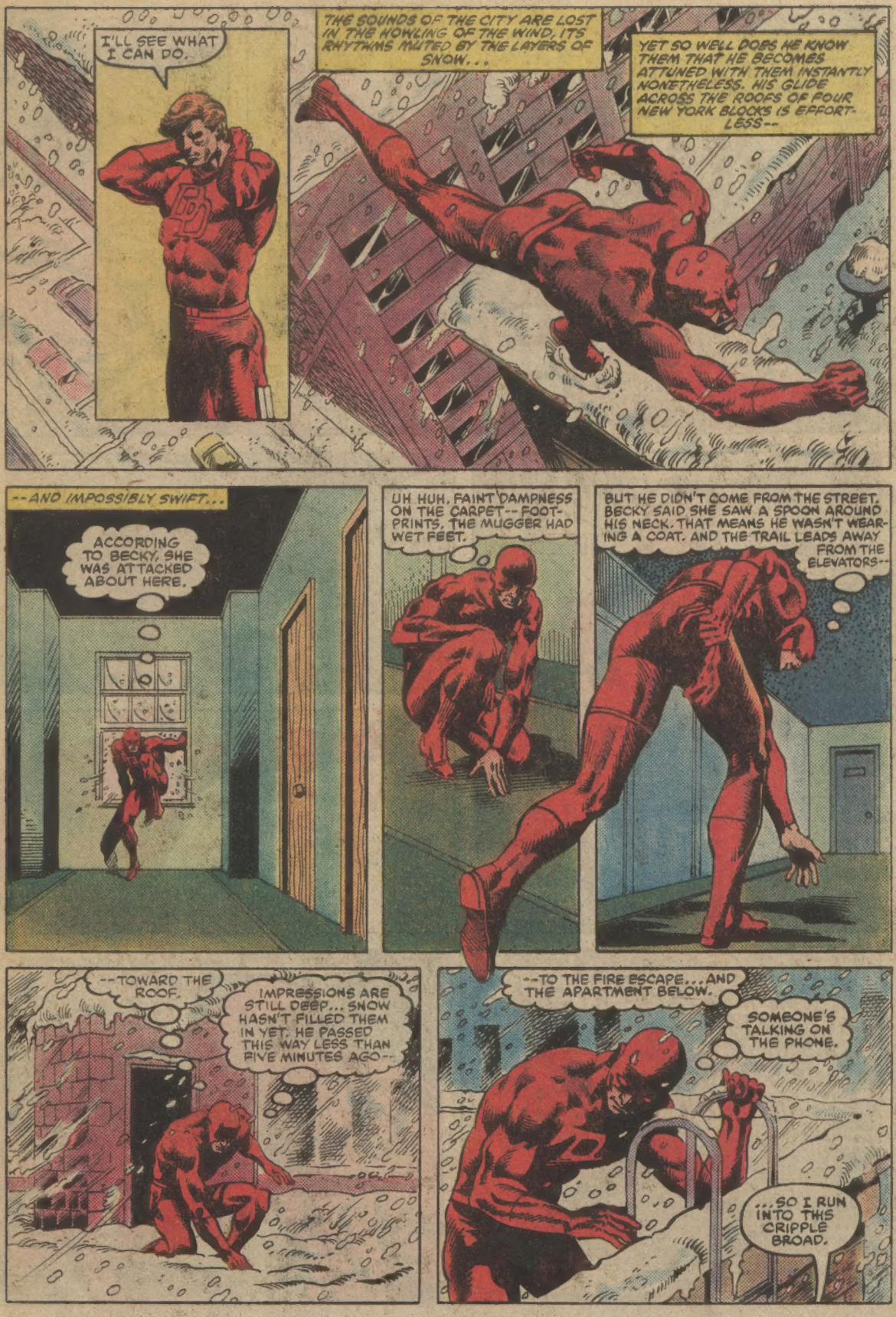
M-MATT?
M-MATT?
WHAT'S WRONG?
I WAS MUGGED... IN THE HALL... JUST OUTSIDE MY DOOR...
ARE YOU OKAY? DID YOU GET A GOOD LOOK AT WHO DID IT?
HE WAS YOUR SIZE... HE HAD BROWN HAIR... HE WAS WEARING ONE OF THOSE LITTLE SPOONS ON A CHAIN AROUND HIS NECK...
MATT, HE TOOK MY MOTHER'S COAT... THE ONE I BOUGHT FOR HER CHRISTMAS PRESENT... THE ONE SHE'S ALWAYS WANTED...
SHE'S VERY ILL, MATT... IT MAY BE HER LAST CHANCE TO OWN A FUR...
CALL A DOCTOR AND STAY PUT--


I'LL SEE WHAT I CAN DO.
THE SOUNDS OF THE CITY ARE LOST IN THE HOWLING OF THE WIND, ITS RHYTHMS MUTED BY THE LAYERS OF SNOW...
YET SO WELL DOES HE KNOW THEM THAT HE BECOMES ATTUNED WITH THEM INSTANTLY NONETHELESS. HIS GLIDE ACROSS THE ROOFS OF FOUR NEW YORK BLOCKS IS EFFORTLESS--
--AND IMPOSSIBLY SWIFT...
ACCORDING TO BECKY, SHE WAS ATTACKED ABOUT HERE.
UH HUH. FAINT DAMPNESS ON THE CARPET-- FOOTPRINTS. THE MUGGER HAD WET FEET.
BUT HE DIDN'T COME FROM THE STREET. BECKY SAID SHE SAW A SPOON AROUND HIS NECK. THAT MEANS HE WASN'T WEARING A COAT. AND THE TRAIL LEADS AWAY FROM THE ELEVATORS--
--TOWARD THE ROOF.
IMPRESSIONS ARE STILL DEEP... SNOW HASN'T FILLED THEM IN YET. HE PASSED THIS WAY LESS THAN FIVE MINUTES AGO--
--TO THE FIRE ESCAPE... AND THE APARTMENT BELOW.
SOMEONE'S TALKING ON THE PHONE.
...SO I RUN INTO THIS CRIPPLE BROAD.

ALL I HADDA DO IS GRAB THE COAT, GIVE HER A SHOVE AND OVER THE WHEELCHAIR GOES AN' I'M OUTTA THERE. I OUGHTTA GET FIVE, SIX HUNNERT FROM THE DUTCHMAN EASY.
...MOTORISTS ARE WARNED TO STAY OFF THE STREETS...
CRIPES, IT GOT COLD ALLUVA SUDDEN.
THAT'S BECAUSE THE WINDOW IS OPEN.
WANT TO SHUT IT?
SCUM?
UMGH!
YOU'VE GOT A SWITCHBLADE KNIFE IN YOUR HIP POCKET. SIX INCH BLADE--THAT'S ILLEGAL, YOU KNOW--AND MOTHER OF PEARL HANDLE. OH, AND A BIT OF RUST ON THE SPRING.

CARE TO USE IT? COME ON... GIVE IT A SHOT.
I WAS HOPING YOU WOULD.
NOW I'M GOING TO GIVE YOU A CHRISTMAS PRESENT.
W-WHAT?
I'M GOING TO LEAVE YOUR BONES INTACT.
...TAKE YOU TO THE HOTEL PERCIVAL IN MIDTOWN MANHATTAN...

...WHERE THE KINGORGE TRIBE ARE ABOUT TO ENJOY THEIR FIRST CHRISTMAS DINNER! WITH ME IS PROFESSOR HORATIO PIPER OF EMPIRE STATE UNIVERSITY.
HELLO.
PROFESSOR, PERHAPS YOU'D EXPLAIN THE SIGNIFICANCE OF TONIGHT'S FESTIVITIES.
WELL, BERNIE, AS YOU MAY KNOW, THE KINGORGE ARE DESCENDANTS OF A PARTY OF BRITISH EXPLORERS WHO WERE LOST IN AFRICA IN THE SIXTEENTH CENTURY. A FEW MONTHS AGO THEY WERE DISCOVERED--
--AND THEIR LEADER, MICAH SYNN, CAME TO THIS COUNTRY UNDER THE AUSPICES OF MY UNIVERSITY. JUST YESTERDAY--
--THE REST OF THESE GOOD PEOPLE ARRIVED. FOR NEARLY FOUR CENTURIES, THE KINGORGE HAVE LED INCREDIBLY HARD LIVES. TONIGHT, FOR THE FIRST TIME, THEY WILL ENJOY THE FRUITS OF PLENTY WE TAKE FOR GRANTED.
DINNER IS SERVED, LADIES AND GENTLEMEN.
SIR!

THEY SEEM...ER...QUITE ENTHUSIASTIC! ANY COMMENT, PROFESSOR?
YES. TAKE YOUR CAMERA AND GET OUT!

STOP THEM! THEY'RE HEADING FOR--

"--THE KITCHEN!"

MR. NELSON ...CAN'T YOU DO SOMETHING?
I'M ONLY AN ATTORNEY, PROFESSOR. YOU NEED THEIR LEADER... MICAH!

HEY, WHERE IS MICAH SYNN, ANYWAY--?

"--UPSTAIRS IN HIS ROOM, MAYBE?"
I LEARN QUICKLY.
YES, INDEED, YOU DO.

NOKK NOKK
SOMEONE AT THE DOOR.
IT IS BEST WE NOT BE SEEN TOGETHER. I SHALL WAIT IN THE BEDROOM. PLEASE DO NOT BE LONG.
MICAH...CHIEF SYNN, IT'S ME--DEBBIE. MRS. NELSON. BUT OF COURSE, YOU KNOW WHO I AM. MAY I COME IN?
WE HAVE A CUSTOM AT THIS TIME OF YEAR...EXCHANGING PRESENTS. GIFTS. WELL, WHAT I DID WAS, I GOT A SKETCH OF YOUR GOD--MOW?-- FROM PROFESSOR PIPER--
MOW?
--AND I HAD A DEAR SCHOOL CHUM WHO TEACHES ART DO IT IN CERAMIC.
I THINK IT'S DARLING.
OF COURSE, I DIDN'T WANT YOU TO GET THE WRONG IDEA...ABOUT GIVING YOU A PRESENT.
I MEAN, YOU ARE A CLIENT OF MY HUSBAND.
YOU DO UNDERSTAND?
MOW!

MOW HAS! MOW GETS! MOW GRABS! MOW EATS! MOW--
--TAKES!
PLEASE...
RELEASE HER!

PERHAPS YOU SHOULD LEAVE, MRS. NELSON.
YES.

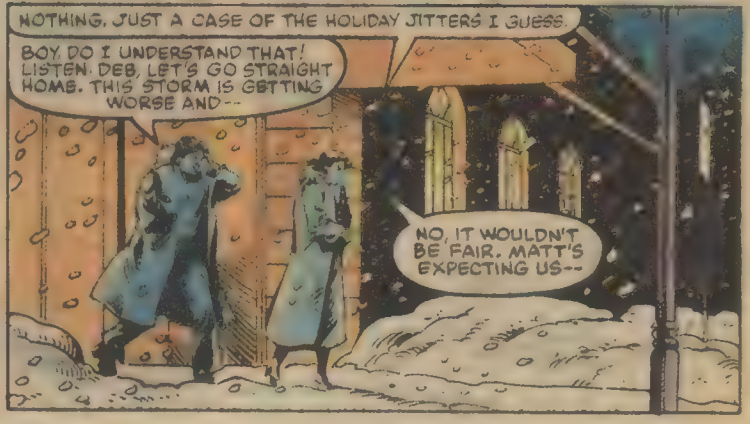
I BELIEVE YOU HAVE MUCH TO OFFER, MICAH SYNN. YOU ARE STRONG, QUICK, CUNNING, INTELLIGENT AND UTTERLY MERCILESS. YOU COULD BE AN IMMENSELY VALUABLE ASSET TO MY ORGANIZATION.
BUT THE KINGPIN HAS RULES--

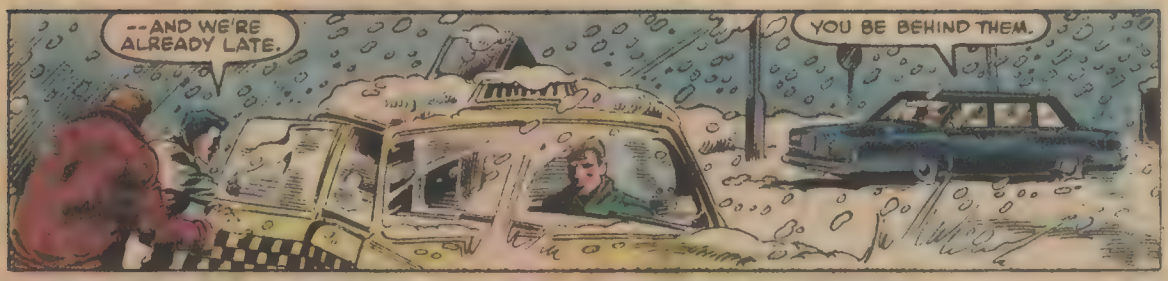
--RULES WHICH YOU WOULD DO WELL TO MEMORIZE. AMONG THESE RULES IS ONE STIPULATING THAT WE DO NOT TOUCH ANOTHER MAN'S WIFE, FOR ANY REASON--

--EVER.

WHILE, SIX FLOORS BELOW...
--DECIDED NOT TO CALL IN THE POLICE. AFTER THEY'VE EATEN EVERYTHING IN SIGHT, WHAT MORE DAMAGE CAN THEY DO?
THAT MIGHT BE AN AWFULLY GOOD QUESTION PROFESSOR.
FRANKLIN?

CAN WE LEAVE?
SURE I GUESS. WHAT'S WRONG? YOU LOOK ALL SHOOK UP.


NOTHING. JUST A CASE OF THE HOLIDAY JITTERS I GUESS.
BOY, DO I UNDERSTAND THAT! LISTEN, DEB, LET'S GO STRAIGHT HOME. THIS STORM IS GETTING WORSE AND--
NO, IT WOULDN'T BE FAIR. MATT'S EXPECTING US--


--AND WE'RE ALREADY LATE.
YOU BE BEHIND THEM.

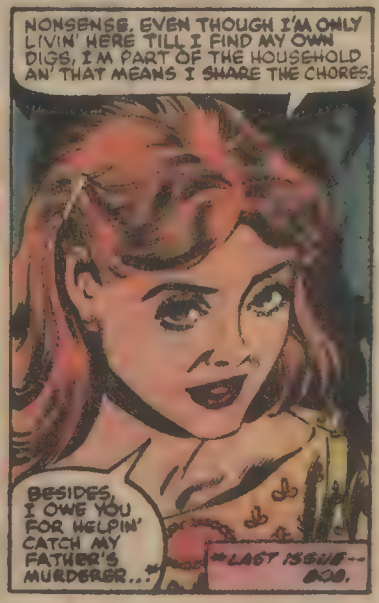
YOU... FOLLOW THEM.
YOU GOT IT, MAC. THE BOSS SAYS TAKE YOU WHERE YOU WANNA GO--

--I'M TAKIN' YA.

TWO MILES AWAY--
MATTHEW! MATTHEW MURDOCK!

WHERE ARE YOU MAN?
BE RIGHT DOWN, GLORIANNA.

I'VE MADE THE PUNCH AN' SET OUT THE MEAT AN' BREAD FOR YOUR GUESTS, MATTHEW.
YOU DIDN'T HAVE TO DO ALL THAT, GLORIANNA. YOU'RE A GUEST, TOO.


NONSENSE. EVEN THOUGH I'M ONLY LIVIN' HERE TILL I FIND MY OWN DIGS, I'M PART OF THE HOUSEHOLD AN' THAT MEANS I SHARE THE CHORES.
BESIDES, I OWE YOU FOR HELPIN' CATCH MY FATHER'S MURDERER...
LAST ISSUE--

I'VE A LITTLE SOMETHING FOR YOU... IN THE SPIRIT OF THE SEASON.
YOU SHOULDN'T HAVE--
SHUSH.
'TIS FOR YOUR SCULPTURE ROOM.
THE KISS--
--BY AUGUSTE RODIN. THANK YOU VERY MUCH, GLORIANNA.
YOU'RE ENTIRELY WELCOME, MATTHEW.
SOMEONE'S AT THE DOOR. I'LL JUST GET MY CAMERA--
--AND RECORD THE HAPPY EVENT.
LOOK WHO WE FOUND OUTSIDE.
HOW *ARE* YOU, GLORIANNA. WHAT A LOVELY DRESS. IT GOES WITH YOUR HAIR--
--ALMOST.
MAKE YOURSELVES AT HOME. I'LL BE WITH YOU AS SOON AS I ANSWER THE PHONE.
I DON'T HEAR A PHONE.

BUT I DO SEE--UMM--SOME THINGS I LIKE. WONDER WHERE MATT GOT THIS PROVOLONE.
I UNDERSTAND, LUKE. THE STORM IS A KILLER. SORRY YOU CAN'T MAKE IT. SAY HELLO TO DANNY FOR ME.
IF LUKE AND DANNY AREN'T COMING ...WHO IS THAT I HEAR ON THE FRONT STOOP?
SLAMBB

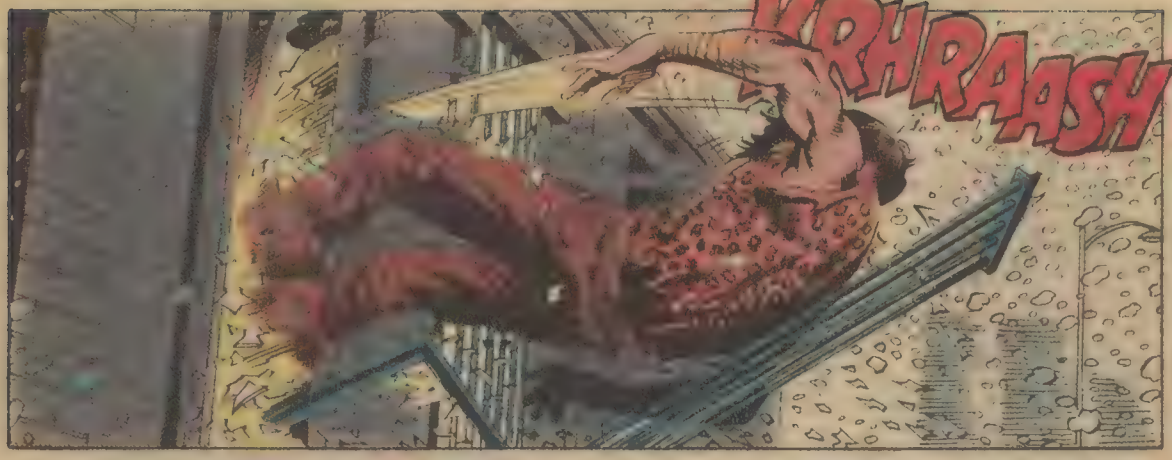
MICAH! MATT DIDN'T TELL US YOU WERE--
WAM
SYNN, YOU MAY BE MY CLIENT BUT YOU'RE NOT MY FRIEND. YOU WEREN'T INVITED AND--
UNNNG!
THOK!
YOU COME WITH ME.
FORGOT HOW FAST HE IS... HOW RUTHLESS!
WELL I REALLY DON'T THINK I SHOULD--
FOOD!
YES. WE CAN EAT. WE DO NOT HURRY.

CRIPPLE?
YES, CRIPPLE!
HEE-HEEEEE!
DON'T!
HEY, WAIT A MINUTE, YOU FELLAS--
WHOK!
UNNGHF!
FRANKLIN!
OWWWW!
CRIP-PLE! CRIP-PLE!
PLEASE...
CRIP-PLE!
CRIP-PLE!
CRIP-PLE!
CRIP-PLE!

LET HER ALONE--
GOT TO DO SOMETHING... DISTRACT THEM...
CAN SOMEONE TELL ME WHAT'S HAPPENING?
I'M BLIND. I DON'T KNOW WHAT'S GOING ON.
BLIND...BUT WITH HIS OTHER SENSES INCREDIBLY KEEN-- AND ANOTHER VERY SPECIAL ABILITY--
HE CALLS IT HIS RADAR. WITH IT, HE SCANS THE AREA--

MMGF!
BLIND MAN!
BLIND MAN!
BLIND MAN!
BLIND MAN!
BLIND MAN!
KEEP IT UP ...KEEP PUSHING ME...
BLIND MAN!
...TOWARD THE CHRISTMAS TREE...
...MAKE IT LOOK LIKE AN ACCIDENT...

THE LIGHTS.
THEY MUST HAVE SHORTED OUT WHEN MATT FELL INTO THE TREE.
MATT?
BLIND MAN?
MATTHEW?
BLIND MAN?


KRHRAASH

HE HAD TO GO FIRST. HE HAD A KNIFE AT GLORI'S THROAT.
NOW FOR THE REST OF THEM. ONE TO MY LEFT, ONE TO MY RIGHT, ONE MOVING INTO THE DINING ROOM.
AND SYNN. HE HASN'T MOVED AND HE STILL HAS DEBBIE.

MAYBE HE'LL RELEASE HER TO HELP HIS PALS.
I'M OVER HERE.

YOU LIKE TO --

--TORMENT THE HANDICAPPED?

SOMETHING COMING--FIST--FAST. TOO LATE TO DODGE--
UNGH!
THOK!
KYCHK
HE'S... INHUMANLY QUICK! THAT KICK TOOK THE WIND COMPLETELY OUT OF ME. NEED A MINUTE TO RECOVER--
--A MINUTE HE WON'T GIVE ME...
I GIVE YOU TO MOW!
HMPF!
YOU INTER-FERE! THREE TIMES YOU INTER-FERE, NO MORE!

Bullpen Bulletins

LAST MONTH . . .

ran out of space just as I was about to describe the best part of the Marvel Editors West Coast Trip!

Monday, August 8th — We leave sunny San Diego, driving north in our four LeBaron convertibles toward Los Angeles. We, of course, are Dennis O'Neil, Larry Hama, Louise Jones, Tom DeFalco, Mark Gruenwald, Ralph Macchio, Bob Budiansky, Carl Potts, Danny Fingeroth, and Allen Milgrom — all but one of Marvel Comics editors — plus me, the Supreme High Editor in Chief. Who is missing? Archie Goodwin, Editorial Director of Marvel's *EPIC Illustrated Magazine* and *EPIC Comics* unfortunately can't join us. Boy, is *he* missing the boat! We arrive in L.A. late in the afternoon and check in to the splendiferous Chateau Marmont Hotel — an incredibly luxurious and historic Los Angeles landmark. Some of us are given luxury cottages while the rest have to settle for vast suites. Very soon after arrival, almost everyone is in the pool. We go our separate ways for dinner, but meet later to zip off to Disneyland for the evening!

Tuesday, August 9th — We rise early and virtually take over a nearby restaurant for breakfast. Then we're off to "the studio" — *Marvel Productions*, where our animated cartoons for Saturday morning are produced. Head honchos David DePatie, Lee Gunther, and, of course, Stan Lee himself welcome us! We meet with Stan for a while in his snazzy office overlooking the courtyard, and listen to him describe all the Marvel movie and TV deals that are in the works — which *he'll* tell you about personally on an upcoming Bullpen Page! Afterward, we're given an enlightening tour, and then it's *lunchtime*! What do you know, they're throwing a party for us. Famous writer Harlan Ellison happens to be there, as does Marvel alumnus Steve Gerber, who's back writing (brilliantly) for us again, by the way. We have a blast.

That evening, we attend another party in our honor — a quiet, warm, friendly gathering at Stan's incredible home high up on a mountaintop in Hollywood Hills. Stan and his wife, Joan, and their daughter Joanie make us feel like kings! What a wonderful evening, splashing around in the pool, enjoying the view, and hobnobbing with the Old Master. (Just kidding about the "old" there, Stan.)

Wednesday, August 10th — Most of us head home, but a few stay to take care of miscellaneous West Coast business. Larry and Denny are needed at the studio to consult on the G. I. Joe animated commercials. Tom and I pay a visit to some of the nice folks at Mattel, and take care of other stuff.

Friday, August 12th — Back to the Apple.

What a trip! And *that's* how we spent our summer vacation.

YES, BUT *WHY*?

Well, all the little reasons add up — it was good for us to attend the San Diego Convention and meet the thousands of fans who attended, it was good to visit the studio and strengthen the bond between Marvel East and West, it was good to generate some publicity and good will . . . but here's the *real* reason — the editors I've gathered here at Marvel are the best comics editors in the world, bar none. They've worked their tails off for a long time now, creating new things, developing new ideas, keeping the legends soaring and making Marvel Comics greater than ever. Most of them have lost more vacation days than they've taken, and a few haven't taken a day off in years. They *deserved* a break. This trip — a little play mixed with a little work — they *earned*. And one more thing — besides being the best editors, these guys, every one, are among the best *people* I know.

There just isn't anything like relaxing and having a good time with people you love.

NEXT MONTH . . .

The absolutely true story of a Bullpenner's brush with death, and wait'll you hear who helped save the day. You'll swear we made it up . . .

Stay well!

Jim Shooter
Editor in Chief

THE HYPE BOX

MARVEL SUPER HEROES SECRET WARS #1 — The debut of this twelve-issue limited series is not only the biggest event of the month, but it's also the beginning of the most important series Marvel will publish this year! Last month, Marvel's greatest heroes and villains vanished in a blinding flash, and now begins the startling revelation of where they have vanished to! This series is destined to change the face of the Marvel Universe. When it's over things will never be the same again! Writer JIM SHOOTER (the Big Man himself) and artists MIKE ZECK and JOHN BEATTY (fresh from their stunning work on **Captain America**) have been holed up for weeks, working feverishly to make this *the* series of their careers. It takes you to a far distant galaxy, full of wonder and terrible fear, where the world's mightiest super-heroes will face the greatest challenge of their lives! Here's where it all starts! So what are you waiting for? This one you cannot afford to miss.

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #11**
- ☐ **DAREDEVIL #206**
- ☐ **NEW MUTANTS #15**
- ☐ **CONAN THE KING #22**
- ☐ **DR. STRANGE CLASSICS #3** — The concluding chapters of this classic STAN LEE / STEVE DITKO story from **Strange Tales #136-138**.
- ☐ **MARVEL SUPER HEROES SECRET WARS #1** — The beginning of the most important series in Marvel history! See the hype box for more details.
- ☐ **FANTASTIC FOUR SPECIAL EDITION #1** — Re-presenting the classic **FF Annual #1** by STAN LEE and JACK KIRBY.
- ☐ **OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #15** — The Book of Weapons and Hardware.
- ☐ **AMAZING SPIDER-MAN #252**
- ☐ **CAPTAIN AMERICA #293**
- ☐ **THOR #343**
- ☐ **INDIANA JONES #17**
- ☐ **MOON KNIGHT #37**
- ☐ **MICRONAUTS #58**
- ☐ **CRYSTAR #7**
- ☐ **INCREDIBLE HULK #295**
- ☐ **AVENGERS #243**
- ☐ **CONAN THE BARBARIAN #158**
- ☐ **MARVEL TALES #163** — Reprinting "Captured by J. Jonah Jameson" by STAN LEE and STEVE DITKO from **Amazing Spider-Man #26**
- ☐ **X-MEN #161**
- ☐ **ROM #54**
- ☐ **POWER MAN/IRON FIST #105**
- ☐ **G.I. JOE #23**
- ☐ **THE A-TEAM (Limited Series) #3** — Marvel's version of the TV smash.
- ☐ **FANTASTIC FOUR #265**
- ☐ **MARVEL TEAM-UP #141** — Featuring **Spider-Man, Daredevil** and the **Black Widow**
- ☐ **IRON MAN #182**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #90**
- ☐ **DEFENDERS #131**
- ☐ **STAR WARS #63**
- ☐ **ALPHA FLIGHT #10**
- ☐ **HERCULES (Limited Series)#3**
- ☐ **ELEKTRA SAGA (Limited Series) #4** — Concluding our re-presentation of the original Elektra epic by FRANK MILLER and KLAUS JANSON.

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #99**
- ☐ **MARVEL AGE #14**
- ☐ **MARVEL FANFARE #14**

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #23**
- ☐ **COYOTE #5**
- ☐ **DREADSTAR #9**

I WARNED YOU ABOUT MEDDLING WITH THE WOMAN, SYNN, I WARNED YOU--!
AND ARE YOU SO STUPID THAT YOU DIDN'T REALIZE THE DRIVER WOULD TELL ME WHERE HE DROVE YOU? THAT I WOULDN'T GUESS YOUR INTENT?
DAREDEVIL--?
YES.

I...GUESS I OWE YOU, KINGPIN.
CONSIDER IT A GIFT.
MERRY CHRISTMAS, DAREDEVIL.
DAREDEVIL! I THOUGHT IT WAS YOU. WHERE'S MATT?
I SENT HIM AROUND BACK. YOU'LL PROBABLY FIND HIM THERE--
--AS SOON AS I CAN CHANGE CLOTHES.
MICAH!
HE'S BEATEN TO AN ABSOLUTE PULP!
UH...DEBBIE? I'M HURT, TOO.
OF COURSE YOU ARE, FRANKLIN.
IT'S STOPPED SNOWING.
I GUESS IT HAD TO... SOONER OR LATER.
BUT THE WIND IS STILL COLD... COLDER THAN EVER. AND ABOVE, NO STARS SHINE.

the end

DEVIL'S ADVOCATE

c/o MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

BOB BUDIANSKY
EDITOR
MICHAEL HIGGINS
ASSISTANT EDITOR

Here's what you said (gasp!) about Assistant Editors' Month . . .

Dear Marvel:

I had no doubt that DAREDEVIL #202 would feature a battle between Daredevil and this new adversary of his, the savage Chief Micah. Of course, the cover gave that away, but I also knew DD would eventually win the fight. Even though I was right, I enjoyed how this was accomplished. For once Daredevil was, how should I put it, "lucky" because he could have very easily lost that brawl. DD was probably right when he said the Chief "may be the most dangerous man I've ever met", but we must not forget that Hornhead has been up against some pretty tough dudes in the past . . . like Bullseye and the Incredible Hulk.

However, I really wanted to comment about your second feature, "A Life in the Day." It was one of the better Assistant Editors' Month features that have come out so far! I especially enjoyed Luke McDonnell's renditions of Dirk McGirk's "artwork."

Keep up the good (and exciting) work.

Conrad P. Felber
Sudbury, Ontario

Thanks for the kind words, Conrad, but allow us to set the record straight on one point.

The "artwork" found in Dirk McGirk's notebook was actually provided by the scripter of our unusual back-up feature, Michael Carlin.

Dear Marvel:

"A Life in the Day" in #202 was very good to say the least. My favorite part of the entire issue, however, was the return of the "Pop Art Productions" logo, which I'm sure will remain on the cover henceforth.

Gerry Walter North
Columbia Station, OH 44028

Don't count on it, Gerry. Then again, Mike just might find a way to sneak it on when nobody's looking!

Dear Marvel:

I can't describe DAREDEVIL #202 in one word because it was everything I buy comics for: action-packed, wonderful, funny, heroic, daring, suspenseful, savage, electrifying, and outstanding!

Thanks, Denny and William, for great stories.

Keith Kokoska
50 Nanalapan Rd.
Spotwood, NJ 08884

Dear Bob:

Re: DAREDEVIL #202

This has to be one of the worst books put out during Assistant Editors' Month. The story was bad and the artwork poor. If I had not seen the word "end" I would not have known that the first story was over. Nothing was resolved and, we, the readers, were left hanging with no conclusion in sight.

Oh, about the second story — the less said, the better.

Steven Rea Thomas
Warrensburg, MO 64093

That bad, huh, Steven? Well, fortunately for Mike, not all our readers agree with you!

Dear Bob:

Michael Higgins, Assistant Editor, did a great job this month. "Savages" was outta sight and I found "A Life in the Day" hysterically humorous! (You did a spectacular job, Mike!)

Paul Everett Spurgeon
Phoenix, AZ 85032

Dear Marvel:

"Savages" in DAREDEVIL #202 was a good story. I have always liked those "wild savage comes to the big city" stories. The art by Johnson and Buiandi was also very good. I do have one complaint — the story ended rather abruptly.

As for that fine piece of comic literature called "A Life in the Day," all I can say is "Hurry Back Bob!"

David Brannon
Riverdale, GA 30274

Dear Marvel:

Issue #202 of DAREDEVIL was different and interesting. The first story was great. The portrayal of brutality in an alien but similar form (English tribesmen?) worked well with the city's bridled violence: an interesting reflection on our culture.

The second story, although aimed at a younger reader, was, I believe, uniquely complex, especially the syntax. Good effort.

Peter Hauber
Philadelphia, PA 19111

Dear Marvel:

I would like to commend William and Danny for the excellent artwork on DAREDEVIL #202. The art is very realistic, and I especially liked the battle scene on pages 18-20. Oh, and as for "A Life in the Day"—it was great! Have another Assistant Editors' Month.

Dan Southard
San Diego, CA 92123

AND NOW, A WORD FROM YOUR CRIMSON-FACED ASSISTANT EDITOR:

On page 10, panel 6, of DD #202 a white officer named Mulcahay apologizes to Chief Micah and identifies himself as the same cop who had clubbed him over the head earlier. However, the scene on page 9, panels 1-3, actually shows a black officer hitting Chief Micah. Some of you wrote letters trying to explain away this blunder seeking much coveted No-Prize for your creative solutions. But, NO!! This time I must *GULP* confess . . . and make amends. So, grab a pair of scissors and carefully cut out the three panels on the bottom of this page. Then, simply tape or paste these replacement panels OVER the panels that were originally printed on page 9 of ish 202. Conscientious collectors should feel free to purchase an extra copy of this issue for this purpose. There, how's that? — Michael Higgins